



# English

## Spring 1 Write like A Writer

Students will develop content and organisation skills for writing descriptive and narrative pieces. They will write from picture stimulus and employ ideas from our reading.

## Autumn 2 Non-Fiction Study and Transactional Writing Skills

Students will read a variety of non-fiction from different time periods and compare ideas in the texts. They will explore the use of language techniques. Students will write letters, essays, articles, speeches and texts for leaflets.

## Spring 2 Expressing Opinions

Students will read fiction texts and write to agree or disagree with pre-determined opinions. Students will read non-fiction texts and identify the writer's opinion and compare the viewpoints in two different texts. They will write to express a viewpoint using different forms.

## Autumn 1 Contemporary Fiction Study

Students will read exam-style fiction extracts and analyse language and structure. They will develop skills for planning and writing answers using and recalling structures and methods taught in year 10. SQI will be progressed into SQIZ. They will write using language features and structural features in narrative and descriptive pieces.

## Summer 1 Revision and Writing Sample

Students will recall core knowledge, consolidate and further develop skills in targeted areas.

YEAR

11

## Spring 2 Crime and Chaos: Skills for GCSE Paper 2 non-fiction texts based on Jack the Ripper

Students will read a variety of non-fiction texts and select relevant points. They will learn to write comparisons of similarities and differences between texts.

## Summer 1 Dystopian Fiction Study

Students will read a selection of extracts from modern authors and understand the main ideas in a text. They will write about authorial intent and develop understanding of conventions of the genre.

## Summer 2 Gothic Horror Fiction Study

Students will read a selection of extracts and develop knowledge of the conventions of the genre. They will further develop skills to explore tension and how atmosphere is created.

YEAR

10

## Spring 1 Introduction to GCSE Into The Woods and Beyond

Students will explore ideas about fiction openings and endings. They will write analyses of character and be able to complete plot diagrams.

## Autumn 2 Introduction to GCSE: The Invisible Man and other Mysteries

Students will read extracts from the novel and other texts and learn how to write about language and how to express opinion about text. The SQI method will be revisited and utilized.

## Autumn 1 Developing Reading Skills for GCSE Trolls and Zombies

Students will be introduced to GCSE skills – extracting key information from text, inference about character, the importance of structure. Students will write creative pieces inspired by what they read.

## Spring 2 Author Study: Charles Dickens

Students will research Dickens' life and the world in which he lived. Extracts from several novels will be read and analysed in terms of impact of language, structure and writers' intent.

## Summer 1 Poetry Anthology: Poetry of War

Students will read poems by several war poets and explore context. They will develop understanding of propaganda. Students will compare the ideas in two poems.

## Summer 2 Non-fiction Study and Transactional Writing: Theme Parks

Students will develop understanding of persuasive techniques in language. They will analyse language use and create their own theme park.

YEAR

9

## Spring 1 Novel Study: Of Mice And Men or The Trenches

Students will read the novel and express opinions about character, context and the themes of inequality, injustice and dreaming.

## Autumn 2 Anthology: Mystery

Students will explore how writers create atmosphere and tension in fiction extracts and how structure is used for impact. They will be taught the SQI method.

## Autumn 1 Skills Builder: Witches and Wizards

Students will learn about how witches and wizards are presented in fiction and how this is based in non-fiction. They will read and respond to fictional extracts including how Shakespeare presents the witches in Macbeth.

## Spring 2 Author Study : Agatha Christie

Students will make predictions about text, begin to explore ideas about context and research the author's life. Students will develop understanding of conventions of detective novels.

## Summer 1 Poetry Anthology: Poems of Real Life

Students will explore meaning in language, poetic techniques and performance poetry

## Summer 2 Non-fiction Study and Transactional Writing: Amazing Animals

Students will compare non-fiction texts and extract relevant information from text. They will be introduced to writing for a purpose.

YEAR

8

## Spring 1 Novel Study: Enemies

Students will further develop inference skills by exploring character and expressing their own opinions

## Autumn 2 Anthology: Ghosts and Monsters

Students will further develop reading skills exploring deeper meaning in text, how characters are presented and how language is used for effect. They will explore how monsters and villains are created in fiction and create their own.

## Autumn 2 Skills Builder: Villains in fiction

## Spring 2 Author Study: Shakespeare

Students will learn about Shakespeare's life and the Globe Theatre. Extracts from plays will form the basis for discussion, writing and an introduction to Shakespearean language.

## Summer 1 Poetry Anthology: Simon Armitage

Students will learn about the poet laureate and his life. Poems will be read and watched in performance. Introduction to poetic techniques. Poems will be used as a springboard for creative writing.

## Summer 2 Non-Fiction Study and Transactional Writing: Festivals

Students will be introduced to various non-fiction texts and explore language use and presentation. They will read and follow instructions as well as writing instructions.

YEAR

7

## Spring 1 Novel Study: The Savage or Ghost Game

Students will be introduced to ideas about character and setting

## Autumn 2 Anthology: Heroes and Adventures

Students will build on comprehension skills and writing skills from KS2 and further develop these.

## Autumn 1 Skills Builder: Time Travel